

Edict of the Sakyong Wangmo

The garland that binds the kingdom

From the realm of the Primordial Rigden arose the sacred vision of Shambhala.

From the unconditional abode of the supreme drala, Shiwa Ökar, arose the royal lineage of Shambhala.

From the luminous mandala of the Father and Mother lineages arose the warriors of Shambhala.

From the palace of Kalapa shine the rays of the Great Eastern Sun that bring to fruition the Kingdom of Shambhala.

Holding the lineage of the Mother warriors, protecting the sublime heritage of Great Gesar of Ling, and suffused with the blessings of the imperial dralas, I, the Sakyong Wangmo, hereby dedicate myself, wholeheartedly and with the utmost devotion, to fulfilling the sacred vision of Shambhala.

I humbly take upon myself the task, requested of me by His Holiness Penor Rinpoche at my empowerment, of manifesting the path of virtue. Faith is the first virtue: faith in the lineage and faith in the teachings.

Therefore, as the Sakyong Wangmo, it is my heart wish to offer profound loyalty and commitment to the Tridzin, the throne holder of the mandala, the Kongma Sakyong, Jampal Trinley Dradul.

From the root of this commitment, radiating throughout our mandala, will come peace and harmony. From peace and harmony comes culture. From culture comes prosperity. This is the garland that binds the kingdom.

In this way, during the period of my reign, in loyal service to His Sacred Majesty, the Kongma Sakyong, I shall devote myself to the well-being of our society.

As Sakyong Wangmo, I wish to nurture and place great importance on Shambhala decorum, community and culture.

Let the decorum of our kingdom radiate from all our centres and groups, and from our own way of being. Let the environments of our mandala represent our lineage, through our symbols, imagery, décor and pristine condition. Let them express, in all their details, the meaning and power of Shambhala. May the blessings and presence of the Sakyong be palpable everywhere. Let our decorum as practitioners shine through our disciplined, compassionate and wise ways, always supporting the priceless gem of the teachings and practices we hold.

Our community is precious. It is the jewel that supplicates the teacher, evokes the teachings and sustains us on the path of enlightenment. Let our gatherings and celebrations be filled with richness and genuine joy. Let us care for and appreciate each other. Let us cherish the families of our community and their children. Let us always extend ourselves to those who are different, to those in pain or in need of help. Let everyone who passes across the threshold of Shambhala, wherever that may be, feel our warmth and our welcome.

Shambhala is a culture. Our vision takes form not only through meditation and study, but also through society and the dignity of culture. Let the contemplative practice of the arts flourish throughout Shambhala. Let dance, movement, painting, calligraphy, chado, ikebana, kyudo, mudra and the other arts find their place, be welcomed and unfold graciously throughout the kingdom. Let our community be enhanced by the power of the inner arts that strengthen our being – outer, inner and secret.

My aspiration is to provide to our entire mandala, to the best of my abilities, a living example of this spirit of profound loyalty and commitment, leadership and service. Let us create together the culture of the New Golden Age.

KI KI SO SO

Given under my hand and sealed in the year of the seventeenth Rabjung, the sixteenth day of the sixth month, 17 August 2008.

Her Majesty, the Sakyong Wangmo of Shambhala